

# Washington Arts

## Fiscal Year 2004 Annual Report

### Engaging Creativity...

Creativity is engaging: creative expression makes us laugh, think, explore differences, consider new possibilities; and we engage creativity towards outcomes that are novel as well as useful, both innovative as well as practical.

Each year, our annual report provides an opportunity to look back and explain with data and stories the results of our work in the twelve months of the past fiscal year. For me, it's a chance to also look back through the stack of letters I've received from audiences and artists, staff members and school children, performers and partners.

Amanda Livingston of the Spokane Symphony wrote:

"Last year, our 458 educational activities involved 143 schools in 41 school districts in Eastern Washington and North Idaho. The kind of support received from the Washington State Arts Commission is very important to the major arts organizations in the state of Washington, especially during these very challenging economic times."

From Alexandra, a sixth grade student in Seattle:

"I enjoyed the Badenya Les Freres Coulibaly (Griots from Burkina Faso who performed at the Seattle International Children's Festival)... Right now we are studying Ancient Africa. That is why we went to see the performances. Thank you for sponsoring. If not for you we wouldn't have been able to go to this."

From Arlene Shechet, a recent artist in residence at Pilchuck Glass School:

"My experience at Pilchuck was absolutely wonderful and extraordinarily gratifying on every level.... The spirit of sharing, both information and hands-on help, permeates the place and makes it an outstanding laboratory for experimentation and learning."

From Tula, budding artist and participant of the 2004 International Children's Festival.

"Thank you for helping with the children's Festival. I liked the magic bag in Cinderella. Cinderella got a beautiful dress. And then she went to the party."

In fiscal year 2004 (July 1, 2003- June 30, 2004), we provided funding support to 232 nonprofit organizations that in turn supported 49,331 arts events and projects in communities across the state. The state art collection grew by 41 pieces, and 15 artists served as apprentices with masters in traditional or folk arts. We invested in 12 small grassroots arts and community organizations, providing funding and training. Forty-five local communities worked together to advance arts education goals established by consortia of education and civic leaders.

We continue to further our work in innovative ways: WSAC's Arts in Education program is establishing First Step grants to encourage and support the early stages of arts education partnerships; a Folk and Traditional Arts in the Parks program, a partnership between WSAC and the Washington State Parks and Recreation Commission, combines our strengths and resources to bring traditional artists to the State's park system.

With each of these investments, we are helping communities engage creativity for public benefit, and we are helping Washington residents experience the engaging dimensions of creativity through the arts.

In his respected 1996 book *Creativity: Flow and the Psychology of Discovery and Invention*, University of Chicago psychologist Mihaly Csikszentmihalyi explains why creativity is a central source of meaning in our lives: "Most of the things that are interesting, important, and human are the results of creativity," he explains. "...When we are in it, we feel that we are living more fully..."

I am pleased to report on these pages our agency's investment in art and creativity. I hope the year ahead promises many opportunities to participate in the arts.

Keep in touch.

*Kris Tucker*



*Cinderella by Tula, budding artist and participant of the 2004 International Children's Festival.*

#### Fiscal Year 2004 July 1, 2003 - June 30, 2004

REVENUES	
State - General Fund	\$2,257,860
State - Capital Budget	1,873,852
Federal - NEA Grants	647,234
Private/Other	177,533
<b>TOTAL REVENUES</b>	<b>4,956,479</b>

EXPENDITURES	
General Agency Administration (8% of total funds)	502,226
Commissioner Services	12,122
Program Services	783,357
State Art Collection Conservation	35,000
State Art Collection	1,650,536
Arts in Education K-12	594,068
Grants to Organizations and Artists	1,135,589
Professional Development Assistance	11,000
Community Development Projects	15,000
Folk Arts Grants and Projects	100,687
Strategic Planning	29,808
Wallace Arts Participation Initiative	75,688
Misc Grants & Awards	11,333
<b>TOTAL EXPENDITURES</b>	<b>4,956,414</b>

Full Time Equivalent Employees	15.8
--------------------------------	------

#### Inside this issue

##### From the Director

Strategic Plan.....	2	3.....	Community Arts Development
Arts in Education.....	2	3.....	Folk Arts
Grants to Organizations.....	4	5.....	Grants Continued
Arts Participation Initiative.....	6	7.....	Art in Public Places

##### Art, Facts & Information

# Strategic Plan

For more than 40 years, the work of this agency has been “the conservation and development of the State’s artistic resources.” To do so, we have invested in strong, vibrant connections with artists, arts organizations and communities – integrating the arts into the state priorities.

Recent work on our strategic plan positions the agency for the next six years, by clarifying the goals, objectives and strategies that provide the best possible public benefit. To develop this plan, we hired Public Strategies Group specifically to coach us as we assess mission and strategy, clarify purpose and future. We also convened a Futures Committee of Commissioners to revisit the fundamental strategic questions as a prelude to updating the agency’s strategic plan. Moreover, we were informed throughout by the Priorities of Government process as we focused on the results citizens expect from government – today and in the future.

- Three goals clarify our intentions and future direction:
- Increase citizen access to and participation in the arts.
  - Incorporate the arts into the education of every Washington K-12 student.
  - Increase public support for the arts.

- Five objectives identify measurable results:
- Enhance the ability of arts organizations to improve artistic quality, organizational stability and outreach.
  - Increase participation in the arts by traditionally underserved communities.
  - Improve teaching and learning by supporting and promoting sustainable arts-based curricula and programs in K-12 public schools.
  - Integrate and conserve visual art in public spaces.
  - Develop and pursue an agenda to enhance public policy that supports the arts.

## Arts in Education

WSAC’s Arts in Education Program strengthens the arts as part of Washington students’ education from kindergarten through high school graduation by offering grants and services that build the capacity of schools and communities to provide quality arts instruction based on the state’s arts standards.

- Artists in Residence Grants support the contributions of individual artists to education by funding artist residencies in schools and other settings in Washington State. (AIR)
- Curriculum Grants help schools implement the state’s Essential Academic Learning Requirements in the Arts. (CG)
- Community Consortium Grants help communities build strong, sustainable arts education programming in their schools by supporting EALR’s implementation, local partnerships, and the development of local arts education expertise. (CC)



From top: Students Brooke and Erica are participants in the Port Townsend School District Consortium. Artist Diane Kurzyna works with a student from the Yelm Community Schools Consortium. A student works on a project during artist Liza vonRosenstiel’s residency at Harmony Elementary, Mount Baker School District.

County	Grant Recipient / Project Location	Code	FY04
Benton	Prosser Heights Elementary, Prosser	AIR	1,750
Chelan	Columbia Elementary, Wenatchee	AIR	1,500
Clark	Hockinson School District, Brush Prairie	CG	3,090
Ferry	Orient School District	CC	32,200
Jefferson	Port Townsend School District	CC	32,200
King	Foster High School, Seattle	CG	4,635
	Washington Alliance for Better Schools, Bothell	CG	8,236
	Jack Straw Productions, Seattle	CC	32,200
	One World Theatre, Seattle	CC	22,140
	Pacific Northwest Ballet, Seattle	CC	18,720
	Seattle International Children’s Festival	CC	25,092
	Seattle Repertory Theatre	CC	28,700
	Vashon Allied Arts	CC	9,200
	Arbor Heights Elementary, Seattle	AIR	1,025
	Friends of COHO, Seattle	AIR	1,750
	Loyal Heights Elementary PTA, Seattle	AIR	1,025
	Renton High School	AIR	1,025
Kitsap	Bainbridge Island Arts & Humanities Council	CC	24,656
	Pinecrest Elementary, Bremerton	AIR	1,025
Okanogan	Center for the Future of Public Education, Oroville	CG	6,180
	Community Cultural Project of Tonasket	CG	8,500
	Methow Arts Alliance, Twisp	CC	29,401
Pacific	Naselle School	AIR	1,750
Pend Oreille	CREATE, Newport	CC	32,200
Pierce	Greater Tacoma Community Foundation	CC	32,200
	Mountain Meadow Elementary, Buckley	CC	7,500
	Museum of Glass, Tacoma	CC	25,125
	Tacoma Actors Guild	CC	11,518
	Tacoma School for the Arts Partners	CC	9,200
	Pierce County Arts & Cultural Services Division, Lakewood	AIR	16,175
	The Seabury School, Tacoma	AIR	1,025
	Tacoma School District	AIR	4,100
San Juan	Orcas Island Sculpture Park	CC	5,750
	Orcas Theatre and Community Center, Eastsound	AIR	1,500
	Waldron Island School	AIR	1,025
Skagit	Skagit County Schools Consortium, La Conner	CC	18,750
Snohomish	Terrace Park School, Mountlake Terrace	AIR	1,500
Spokane	Spokane Symphony Orchestra	CC	31,150
Thurston	Yelm Community Schools	CG	5,840
	Yelm Community Schools	CC	25,779
	Captial High School, Olympia	AIR	1,025
	Yelm Middle School	AIR	1,025
Whatcom	Allied Arts of Whatcom County, Bellingham	CC	32,200
	Mount Baker School District, Deming	AIR	3,750
Yakima	Larson Gallery, Yakima	CC	9,200



# Community Arts Development

WSAC's Community Arts Development Program works to build the capacity of artists and organizations to be resources for their communities. One element of this program is Professional Development Assistance, or small matching travel grants that allow the recipient to develop their professionalism through attendance at workshops, conferences or other learning opportunities.

County	Grant Recipient	FY04
Clark	East Clark County Great Artists Series, Camas	\$500
Grant	Columbia Basin Allied Arts, Moses Lake	190
Island	Whidbey Island Center for the Arts, Langley	500
Jefferson	Yvonne Pepin Wakefield, Port Townsend	400
King	Second Story Repertory, Redmond	414
	Andrew C. McMasters, Seattle	230
	City of Kent Arts Commission	500
	Laura Gamache, Seattle	500
	Spencer Hoveskeland, Tukwila	500
	Karen Hunt, Bellevue	500
	Leah Mann, Seattle	500
	On the Boards, Seattle	500
	Christian Swenson, Seattle	500
	Liz Waldner, Seattle	500
Kitsap	Bainbridge Island Arts & Humanities Council	300
	Bremerton Symphony Association	448
	Jeannine Hall Gailey, Bainbridge Island	500
Okanogan	Methow Arts Alliance, Twisp	236
	Laura Fine Morrison, Twisp	222
	Lesa Sevin Smith, Tonasket	383
Pierce	Lucas Smiraldo, Tacoma	242
San Juan	Lopez Community Center Association, Lopez Island	190
Skagit	Northwest Children's Theatre, La Conner	233
	Lincoln Theatre Center Foundation, Mount Vernon	500
Snohomish	City of Edmonds Arts Commission	115
Spokane	Spokane Area Children's Chorus	397
	Willow Springs, Spokane	500
Whitman	Susan Chan, Pullman	500

### Other Community Arts Development projects:

Forums on Careers in the Arts for People With Disabilities, held in September 2003 in Spokane, Seattle and Vancouver. The forums addressed the needs of people with disabilities as they pursue careers in the arts.

The Share Your Heritage Workshop, held for three days in November 2003 on the Long Beach Peninsula, brought together community representatives from all along the Lewis and Clark Bicentennial Trail in Washington to learn how to create lasting legacies from a one-time event.

In May, 2004 the Lewis and Clark Bicentennial stamps were officially launched from eleven sites around the United States. Washington's event was held at the Lewis and Clark Interpretive Center in Long Beach. During the ceremonies music was provided by professional musicians through the auspices of the Pacific County Friends of Lewis and Clark with support from WSAC.

"In my speaking and performing, I bring profound encouragement and empowerment to audiences to help them face change and challenges in relationships, on the job, in all phases of their lives. My face thus becomes a gift, not only for myself, but for others, as their hearts open to courage, inspiration and laughter. I am proud to be part of the emerging culture of disability. I believe in the healing power of humor and storytelling."

David Roche, a humorist and activist who has a severe facial disfigurement, from his keynote address at the Forums on Careers in the Arts for People with Disabilities

# Folk Arts

Through a variety of grant programs and special projects, WSAC's Folk Arts program helps preserve, present, and protect the traditional arts of the many diverse cultures among the state's citizenry: Fellowships (FEL) recognize outstanding traditional artists for their contributions to their culture and community; the Apprenticeship program (APP) is designed to help communities preserve their traditional arts by pairing a traditional master artist with an apprentice in their community; Folk Arts Projects (FAP) work to support community and organizational efforts to document, preserve and encourage the traditional arts.



Pete Peterson, Sr. - Skokomish Elder & Master Salish carver  
Photo by Fritz Dent

County / State	Grant Recipient	Code	FY04
Clark	Tino Sakota, Vancouver	APP	\$2,607
	Thomas Kamahaku, Vancouver	APP	2,980
King	Tatiana Krynytzky, Issaquah	APP	1,250
	Vishal Darshan Nagar, Seattle	APP	1,500
	Frank Fulmer, Seattle	FEL	3,334
Kitsap	Islandwood, Bainbridge Island	APP	4,000
Mason	<b>Pete Peterson, Hoodspport</b>	<b>APP</b>	<b>2,500</b>
	"	<b>FEL</b>	<b>3,333</b>
	Susan Pavel, Shelton	APP	3,000
	"	FEL	3,333
Okanogan	Laura Fine Morrison, Twisp	FAP	2,284
	Monica Reyes, Omak	FAP	543
Pierce	Dara Nuon, Tacoma	APP	3,000
Thurston	Joe McHugh, Olympia	FAP	518
	Paloma Medina, Olympia	FAP	609
	Riley MacLaughlin, Olympia	FAP	750
	Jens Lund, Olympia	FAP	1,399
	Northwest Heritage Resources, Olympia	FAP	15,000
	<b>The Evergreen State College, Olympia</b>	<b>FAP</b>	<b>12,804</b>
Whatcom	Fritz Dent, Bellingham	FAP	4,103
Yakima	Sharon Dick	APP	1,500
Idaho State	Steven Derricott, Boise	APP	3,000
Oregon State	Justin Chen, Salem	APP	3,000
	Jayanthi Raman, Portland	APP	3,000

"The spontaneity, humor, artistic support and challenge is truly nourishing when people of the same artistic discipline join together to network. I look forward with eager anticipation and the sincere hope that there will be a future opportunity for Carvers to join together and share our creative talent, cultural heritage and tradition. "

Pete Peterson, Sr. on the Annual Northwest Native American Woodcarves Gathering presented by the Evergreen State College Longhouse.

# Grants to Organizations

WSAC offers financial support to Washington’s nonprofit arts organizations through operating and project grants. This funding helps to reduce the cost of producing or presenting artistic events for the general public, making them more accessible to our state residents.

- The Project Support Program supports small arts organizations and community service groups, who may apply for matching grants for specific public arts events. (PSP)
- Mid-sized arts organizations are served through the Organizational Support Program grants, based on a peer panel review of each organization’s artistic quality and administrative credentials. (OSP)
- In the Institutional Support Program category, the state’s largest professional arts organizations receive operating grants based on an intitial peer panel review and a formula that responds to the level of operating income. (ISP)
- WSAC initiates partnerships for services delivered statewide through its Cooperative Partnership grants. (CP)

County / State	Grant Recipient	Program	FY04
Benton	Camerata Musica, Richland	PSP	\$1,000
	Mid-Columbia Regional Ballet	OSP	3,360
Chelan	Supporters of the Center, Inc., Wenatchee	PSP	3,000
	Icicle Creek Music Center, Leavenworth	OSP	3,360
	Leavenworth Summer Theater	OSP	3,360
	Wenatchee Valley Symphony	OSP	3,360
	Lake Chelan Bach Fest, Wenatchee	PSP	3,500
Clallam	Juan de Fuca Fesitval of the Arts, Port Angeles	OSP	3,360
	Port Angeles Symphony Orchestra	OSP	3,360
	Port Angeles Fine Arts Center	OSP	6,000
	Arts Northwest, Port Angeles	CP	10,777
Clark	East Clark County Great Artists Series, Camas	PSP	1,000
	Vancouver Cultural Services	PSP	1,000
	Vancouver Symphony Orchestra	OSP	3,360
	Tears of Joy Theatre, Vancouver	ISP	10,474
Cowlitz	Columbia Theatre for the Performing Arts, Longview	OSP	4,378
Ferry	Washington Open Fiddle Contest, Republic	PSP	1,857
Grant	Columbia Basin Allied Arts, Moses Lake	OSP	3,360
Grays	Bishop Center for the Performing Arts, Aberdeen	PSP	1,100
Island	Whidbey Island Center for the Arts, Langley	OSP	3,360
Jefferson	Copper Canyon Press, Port Townsend	ISP	9,524
	Centrum, Port Townsend	CP	90,705

In 1974 Centrum was established at Fort Worden State Park (Port Townsend) through a partnership with three state agencies: Parks, Arts and Office of Superintendent of Public Instruction. Thirty one years later Centrum is still going strong, bringing together aspiring artists from around the world and connecting them with master teachers for visual arts, music, dance, writing and theater workshops.

[www.centrum.org](http://www.centrum.org)

King	Richard Hugo House, Seattle	PSP	700
	Bellevue Youth Symphony Orchestra	PSP	750
	The Mae West Fest, Seattle	PSP	750
	Music Northwest, Seattle	PSP	750
	Phinney Neighborhood Association, Seattle	PSP	750
	Seattle Academy of Fine Art	PSP	750
	Gallery Concerts, Seattle	PSP	900
	Cascadian Chorale, Kirkland	PSP	1,000
	Centerstage Theatre Arts Conservatory, Inc., Federal Way	PSP	1,000
	Civic Light Opera, Seattle	PSP	1,000
	Filipiniana Arts & Cultural Center, Shoreline	PSP	1,000
	Music of Remembrance, Seattle	PSP	1,000
	Northwest Chamber Chorus, Kirkland	PSP	1,000
	Rasika, India Arts & Culture Council, Issaquah	PSP	1,000
	Second Story Repertory, Redmond	PSP	1,000
	Tudor Choir, Seattle	PSP	1,000
	BetterBiscuitDance, Seattle	PSP	1,200
	Dance Art Group (DAG), Seattle	PSP	1,200
	The Esoterics, Seattle	PSP	1,200
	Defibrillator Productions, Seattle	PSP	1,500
	Federal Way Symphony Orchestra	PSP	1,500
	Gamelan Pacifica, Seattle	PSP	1,500
	Northwest Symphony Orchestra, Seattle	PSP	1,500
	Suyama Space, Seattle	PSP	1,500
	911 Media Arts Center, Seattle	PSP	2,000
	The Raven Chronicles, Seattle	PSP	2,700
	Hungarian American Association of Washington, Seattle	PSP	2,000
	Book-It Repertory Theatre, Seattle	OSP	3,024
	Consolidated Works, Seattle	OSP	3,024
	One World Theatre, Seattle	OSP	3,024
	Seattle Baroque Orchestra	OSP	3,024
	Seattle Shakespeare Company	OSP	3,024
	33 Fainting Spells, Seattle	OSP	3,360
	Artwest, Seattle	OSP	3,360
	Auburn Symphony Association	OSP	3,360
	Bellevue Philharmonic Orchestra	OSP	3,360
	Cinema Seattle	OSP	3,360
	Early Music Guild, Seattle	OSP	3,360
	City of Enumclaw Arts Commission	OSP	3,360
	Freehold Studio Theatre Lab, Seattle	OSP	3,360
	Music Works Northwest, Bellevue	OSP	3,360
	Northwest Choirs, Seattle	OSP	3,360
	Northwest Film Forum, Seattle	OSP	3,360
	Northwest Girlchoir, Seattle	OSP	3,360

King	Olympic Music Festival, Seattle	OSP	3,360
	Seattle Fringe Theatre Productions	OSP	3,360
	Seattle Jazz Orchestra, Kirkland	OSP	3,360
	Seattle Men’s Chorus	OSP	3,360
	Seattle Mime Theatre	OSP	3,360
	Seattle Pro Musica	OSP	3,360
	Seattle Theatre Group	OSP	3,360
	Shoreline - Lake Forest Park Arts Council, Shoreline	OSP	3,360
	Studio East, Training for the Performing Arts, Kirkland	OSP	3,360
	Three Dollar Bill Cinema, Seattle	OSP	3,360
	UMO Ensemble, Vashon	OSP	3,360
	United Indians of all Tribes Foundation, Seattle	OSP	3,360
	Vashon Allied Arts, Vashon	OSP	3,360
	Velocity Dance Center, Seattle	OSP	3,360
	Arts and Visually Impaired Audiences, Seattle	PSP	3,500
	Spectrum Dance Theatre, Seattle	OSP	3,940
	South East Effective Development (SEED), Seattle	OSP	4,378
	Seattle Youth Symphony Orchestra	OSP	4,379
	Town Hall Association, Seattle	OSP	4,660
	Pat Graney Performance, Seattle	OSP	5,316
	Earshot Jazz Society, Seattle	OSP	5,400
	VSA Washington, Seattle	OSP	7,692
	Ethnic Heritage Council of the Pacific Northwest, Seattle	OSP	5,652
	Langston Hughes Performing Arts Center, Seattle	OSP	5,652

“I went to a really successful free performance of the Seattle Symphony at Langston Hughes Center. It was packed wall to wall with all ethnic groups and ages of people. My section had a number of seniors and toddlers, and people speaking Chinese or Spanish. The star attraction was the 19 year old African American soloist Gareth Johnson who played two pieces -- he was terrific. But the audience was enthusiastic about all the pieces. Obviously, the folks at Langston are doing something right.” - M. Tsutakawa

[www.cityofseattle.net/parks/centers/langston.htm](http://www.cityofseattle.net/parks/centers/langston.htm)

	Living Voices, Seattle	OSP	5,652
	Carter Family Puppet Theater, Seattle	OSP	6,000
	Kent Arts Commission	OSP	6,000
	Kirkland Performance Center	OSP	6,000
	Northwest Folklife, Seattle	OSP	6,000
	Seattle Arts and Lectures	OSP	6,000
	Jack Straw Foundation, Seattle	OSP	8,292
	A Contemporary Theatre, Seattle	ISP	9,524
	Intiman Theatre, Seattle	ISP	9,524
	The Empty Space Theatre, Seattle	ISP	10,010
	Seattle Chamber Music Society	ISP	10,390
	Northwest Chamber Orchestra, Seattle	ISP	10,534
	Seattle International Children’s Festival	ISP	10,898
	Wing Luke Asian Museum, Seattle	ISP	11,207
	On the Boards, Seattle	ISP	11,858
	Meany Hall for the Performing Arts, Seattle	ISP	11,880
	Children’s Museum, Seattle	ISP	12,099
	Pratt Fine Arts Center, Seattle	ISP	12,202
	Henry Art Gallery, Seattle	ISP	15,134
	Village Theatre, Issaquah	ISP	17,608
	Seattle Children’s Theatre	ISP	17,978
	Seattle Repertory Theatre	ISP	24,858
	Pacific Northwest Ballet Association, Seattle	ISP	31,683
	Seattle Opera	ISP	41,103
	Seattle Symphony Orchestra	ISP	42,542
	Seattle Art Museum	ISP	47,987
	Artist Trust, Seattle	CP	60,875
	Washington State Arts Alliance Foundation, Seattle	CP	13,471
Kitsap	Bremerton Symphony Association	PSP	1,500
	Bainbridge Arts and Crafts	OSP	3,024
	Bainbridge Island Arts & Humanities Council	OSP	3,360
	Bainbridge Performing Arts, Bainbridge Island	OSP	3,360
Kittitas	Gallery One, Ellensburg	PSP	750
Klickitat	Maryhill Museum of Art, Goldendale	OSP	4,000
Mason	Squaxin Island Museum, Shelton	PSP	246
Okanogan	Cascadia, The Methow Music Association, Twisp	PSP	1,500
	The Merc Playhouse Society, Twisp	PSP	3,500

The Merc Playhouse Society, housed in a renovated, 75 year old, former hardware store in downtown Twisp, brings a much needed infusion of creative vitality to the Methow Valley. The only professional theatre in north central Washington, The Merc provides opportunities for artists, performers, volunteers and local valley residents to participate in the arts.

[www.mercplayhouse.com](http://www.mercplayhouse.com)

Pacific	Methow Music Festival Association, Winthrop	PSP	3,500
	Northwest Native American Basketweavers, Omak	PSP	3,500
	Water Music Festival Society, Seaview	PSP	1,200
Pend Oreille	The Cutter Theatre, Metaline Falls	OSP	3,360
	CREATE, Newport	OSP	5,652
Pierce	Normanna Male Chorus of Tacoma, University Place	PSP	500
	Lakewood Sister Cities Association, Lakewood	PSP	750
	Tacoma Concert Band	PSP	1,000
	Tacoma Musical Playhouse	PSP	1,000
	Northwest Sinfonietta, Tacoma	PSP	1,500
	Tacoma Contemporary	PSP	1,500
	Asia Pacific Cultural Center, Tacoma	PSP	2,000
	Cultural Council of Greater Tacoma	OSP	3,360
	Tacoma Little Theatre	OSP	3,360
	Tacoma Opera Association	OSP	3,360
	Tacoma Symphony Orchestra	OSP	3,360
	Tacoma Youth Symphony	OSP	3,360
	Tacoma Arts Commission	OSP	6,000
	Tacoma Actors Guild	ISP	11,695
	Broadway Center for the Performing Arts, Tacoma	ISP	13,243
	Tacoma Art Museum	ISP	14,308
San Juan	Orcas Center, Eastsound	OSP	3,360
	Orcas Island Chamber Music Festival	OSP	3,360



Skagit	Northwest Children's Theatre, La Conner	PSP	3,000
	<b>Upper Skagit Bald Eagle Festival, Concrete</b>	<b>PSP</b>	<b>3,000</b>

The Upper Skagit Valley Bald Eagle Festival provides a welcome opportunity for local residents, drama groups, musicians and artists in and around the small town of Concrete to take part in a celebration of their vibrant arts community. Local community and school groups take part in the Festival as a learning experience and an opportunity to experience different cultures that are a part of the social fabric of the region. The Planetarium, Salmon Storytelling Tent, Native American Evenings and presentations and performances by artists, musicians, storytellers and naturalists are wonderful moments of creative engagement.

[www.skagiteagle.org/bef/index.html](http://www.skagiteagle.org/bef/index.html)

Skamania Snohomish	Lincoln Theatre Center Foundation, Mount Vernon	OSP	5,652
	Museum of Northwest Art, La Conner	ISP	10,702
	Skamania Performing Arts Foundation, Washougal	PSP	3,000
	Olympic Ballet Theatre, Edmonds	PSP	3,000
	Arts Council of Snohomish County, Everett	OSP	3,360
	Edmonds Arts Commission	OSP	3,360
Spokane	Lynnwood Arts Commission	OSP	4378
	Pilchuck Glass School, Stanwood	ISP	12,806
	Allegro Baroque and Beyond, Spokane	OSP	3,360
	Connoisseur Concerts Association, Spokane	OSP	3,360
	Spokane Area Children's Chorus	OSP	3,360
	Spokane Art School	OSP	3,360
	City of Spokane Arts Commission	OSP	3,360
	Spokane Civic Theatre	OSP	3,360
	Spokane Interplayers Ensemble	OSP	6,000
	Northwest Museum of Arts & Culture, Spokane	ISP	9,524
Thurston	Spokane Symphony Orchestra	ISP	13,048
	Olympia Symphony Orchestra	PSP	1,000
	Masterworks Choral Ensemble, Olympia	PSP	1,600
	Harlequin Productions, Olympia	OSP	3,360
	Olympia Film Society	OSP	3,360
Whatcom	Washington Center for the Performing Arts, Olympia	ISP	11,758
	Power of Hope, Bellingham	PSP	500
	Whatcom Chorale, Bellingham	PSP	750
	Dance Gallery of Bellingham	PSP	1,500
	The Jazz Project, Bellingham	PSP	2,050
	Allied Arts of Whatcom County, Bellingham	OSP	3,360
	Bellingham Festival of Music	OSP	3,360
	Whatcom Symphony Orchestra, Bellingham	OSP	3,360
Whitman	Whatcom Museum of History and Art, Bellingham	ISP	12,126
	Washington / Idaho Symphony Association, Pullman	OSP	3,360
	Washington State University Museum of Art, Pullman	PSP	2,231
	Festival Dance & Performing Arts Association, Pullman	OSP	6,000
Yakima	Allied Arts Council of Yakima Valley, Yakima	OSP	3,360
	Yakima Symphony Orchestra	OSP	3,360
	Capitol Theatre Committee, Yakima	ISP	12,173

# Arts Participation Initiative

The Arts Participation Initiative is a five-year WSAC program in which model organizations from around the state are convening, studying and working on techniques to involve their grassroots target communities in arts and culture projects while participating in training sessions to enhance leadership and organizational skills. The program focus includes ethnic, rural, low income and disabled populations.

This initiative is part of the national START Program of multi-year grant projects funded by the New York based Wallace Foundation involving 13 states in arts participation programs through their state arts agencies. Funds from the National Endowment for the Arts augment the program which included 12 organizations in Fiscal Year 04.

County	Grant Recipient	FY04
King	Arts and Visually Impaired Audiences, Spokane and Bellingham	\$6,000
	Central District Forum for Arts & Ideas, Seattle	6,000
	<b>International Examiner, Seattle</b>	<b>6,000</b>
	La Casa de Artes, Seattle	6,000
	Langston Hughes Performing Arts Center, Seattle	5,000
	South East Effective Development (SEED), Seattle	6,000
Skagit	Northwest Children's Theatr, La Conner	6,000
Thurston	The Evergreen State College - Longhouse, Olympia	6,000
Whatcom	Friends of the Deming Library, Deming	5,000
Yakima	Allied Arts Council of Yakima County, Yakima	6,000
	<b>Confederated Tribes of the Yakama Nation Library, Toppenish</b>	<b>6,000</b>
	<b>Northwest Learning &amp; Achievement, Wapato</b>	<b>6,000</b>



A young artist admires a sketch during a Northwest Learning and Achievement Art Show in Wapato

“The Cambodian youth writers were proud to have their articles published and be paid for their writing. The Safe Futures Center was pleased about the writing covering their challenges and activities and the Cambodian writer was grateful for the chance to write and publish a book review for the first time.”

Nhien Nguyen, International Examiner editor. The community newspaper published arts news and reviews while working with Asian Pacific American writers and graphic designers from underserved ethnic groups: Laotian, Cambodian, Hmong and Samoan.

“The values we share as humans involve nurturing the knowledge and societal mores we teach our youth. We all want safe, secure, peaceful, happy and healthy futures--these performances let us meet each other as regular humans instead of exotic creatures with strange lifestyles. We become culturally aware and culturally sensitive.”

Vivian Adams, Yakama Nation Library director. As one of the WSAC’s Arts Participation Initiative grant recipients, the library supported learning and performing of native stories on reservations and other local schools and communities.

# Art in Public Places

The Art in Public Places Program is responsible for the State Art Collection, funded through a half of 1% allocation on state owned construction from the state’s capital budget. Established nearly 30 years ago, this collection now includes more than 4,600 artworks in public schools, state agencies, colleges and universities across Washington. This is not a museum collection, but artworks that are located throughout the state and integrated into public places. (The list below includes both completed and ongoing projects.)

County / State	Artist	Agency with Public Art Allocation	FY04 Expenditures
Island	Jack Archibald, Camano island	Arlington School District, Arlington High School	\$19,779
	Mark Fessler, Greenbank	Highline School District, White Center Heights Elementary	3,045
	Richard Lalonde, Freeland	Department of Health, Public Health Lab, Shoreline	15,257
Jefferson	Frank Samuelson, Port Townsend	Lake Washington School District, Redmond High School	7,562
King	Alfredo Arreguin, Seattle	The Evergreen State College	5,000
		Tahoma Jr High School	1,741
	<b>Pam Beyette, Seattle</b>	<b>White River School District, White River High School - Pierce County</b>	60,308
	Gloria Bornstein, Seattle	Department of Corrections, Washington Corrections Center	20,000
	Laura Brodax, Seattle	Seattle Central Community College, Broadway Edison Renovation	1,200
	Cris Bruch (3 ring services inc),Seattle	University of Washington, Seattle	10,000
	Mark Calderon, Seattle	Bellevue Community College	6,700
	Judith Caldwell, Seattle	Camas School District, Camas High School	24,175
	Corson Studios LLC, Seattle	Department of General Administration, East Plaza of Capitol Campus	5,600
	Mike DeVoe, Burton	Pierce Community College	2,292
	Fabrication Specialties, Seattle	University of Washington, Seattle (Fabrication of Cris Bruch sculpture)	90,000
	John Feodorov, Seattle	University of Washington, Seattle	3,360
	<b>Terry Furchgott, Seattle</b>	<b>Evergreen School District, Ilahee Elementary - Clark County</b>	22,892
	Steven Gardner, Seattle	University of Washington, Science building, Tacoma	35,000
		Washington State School for the Blind	900
	Douglas Hansen, Seattle	Seattle Central Community College	10,600
	John Hoge, Seattle	Lake Washington Technical College	33,000
	Stephanie Syjuco, Seattle	University of Washington, Seattle	12,695
	Steven Jensen, Seattle	Puyallup School District, Emerald Ridge High School	41,145
	Zhi Lin, Seattle	University of Washington, Tacoma	5,000
	Robert Maki, Seattle	Washington State University, Pullman	93,955
	Jim McDonald, Seattle	Tahoma Jr High School (Curatorial services)	700
	Deborah Mersky, Seattle	Shoreline Community College	31,193
	Stuart Nakamura, Seattle	Washington State Patrol, Property Management, Supplies and Fleet	11,332
	Virginia Paquette, Seattle	Lake Washington Technical College	6,528
	Benson Shaw, Seattle	Secretary of State, Eastern Washington Regional Archives	31,722
	Laura Sindell, Seattle	Everett Community College	13,237
	Ellen Sollod, Seattle	South Seattle Community College, Instructional Technology Center	10,850
	Barbara Thomas, Seattle	The Evergreen State College, Olympia	4,896
	Catherine Thompson, Seattle	The Evergreen State College, Olympia	5,000
	Dick Weiss, Seattle	Kent School District, Kentwood High School	1,000
	Jean Whitesavage, Seattle	South Puget Sound Community College	4,133
Kitsap	Garth Edwards, Bainbridge island	Washington State University, Pullman	1,000
		Dept of Social Health Services, Green Hill School	6,828
		South Puget Sound Community College	9,809
		Tahoma Jr High School	1,939
Kittitas	Dick Elliott, Ellensburg	Grandview School District, McClure Elementary	12,192
	Julie Prather, Ellensburg	<b>Grays Harbor College, Library - Grays Harbor County</b>	16,032
Pierce	<b>Cecilia Blomberg, Gig Harbor</b>	Bethel School District, Cougar Mountain Junior High	30,384
	Bob Henry, Puyallup	Shelton School District, Evergreen Elementary	11,400
	Mauricio Robalino, Tacoma	Hockinson School District, Hockinson High School	24,102
Snohomish	Hai Ying Wu, Everett	Clover Park Technical College	68,746
Spokane	Tom Askman, Spokane	Spokane School District, Lewis & Clark High School	20,000
	Harold Balazs, Mead	Tacoma School District, Mason Middle School	27,809
	Louise Kodis, Spokane	Spokane Falls Community College	5,699
	Roger Ralston, Spokane	Whatcom Community College, Classroom/Lab Building	35,000
Stevens	David Govedare, Chewelah	The Evergreen State College, Olympia (Curatorial services)	1,000
Thurston	Joe Feddersen, Lacey	Eastmont School District, Eastmont Jr. High School	22,334
Walla Walla	Wayne Chabre, Walla Walla	<b>Skagit Valley College, Whidbey Campus - Island County</b>	23,118
	<b>Brad Rude, Walla Walla</b>	Military Department, Yakima Armory & Readiness Center	19,559
Yakima	William Brennan, Yakima	University of Washington, Seattle	5,759
California	Seyed Alavi, Oakland	Washington State University, Vancouver	49,200
	Michael Davis Artist, Inc., San Pedro	<b>Dept. of Corrections - WA Correction Center for Women - Pierce County</b>	30,000
	<b>Eric Grohe, Chico</b>	Western Washington University	26,759
	David Ireland, San Francisco	Clark College, WSU Vancouver	19,832
	Johanna Poethig, Oakland	Department of Corrections, City of Aberdeen	76,800
	Peter Richards, San Francisco	Yakima Valley Community College	4,240
Colorado	David Griggs, Denver	University of Washington Bothell & Cascadia Community College	35,000
Illinois	Lynn Basa, Chicago	Tacoma Community College	2,000
	Stuart Keeler/Michael Machnic, Chicago	Granger School District, Roosevelt Elementary	7,232
Massachusetts	David Fichter, Cambridge	Department of Corrections - Stafford Creek Corrections Center	20,000
	Ralph Helmick/Stuart Schechter, Newton	Big Bend Community College, Moses Lake	15,987
Montana	Dana Boussard, Arlee	U.W., Harborview Medical Center Research & Training Facility, Seattle	86,000
Nebraska	Jun Kaneko, Omaha	Northwest Museum of Arts and Culture, Spokane	34,234
New York	Thomas Otterness, Brooklyn	South Seattle Community College, Duwamish Center	7,254
Oregon	Paul Buckner, Eugene	Central Washington University/Highline Community College, Des Moines	16,891
	Michihiro Kosuge, Portland	Highline Community College, Des Moines	65,657
		DSHS, McNeill Island Special Commitment Center	6,877
	Jerry Mayer, Portland	Franklin Pierce School District, Midland Elementary	7,305
	Marvin & Lilliann Rosenberg, Jacksonville	Renton Technical College	26,965
	Bruce West, Portland	Columbia Basin College, Pasco	22,741
Utah	Brian Swanson, Teasdale	Olympic College, Poulsbo	34,243
British Columbia	Michael Dennis, Denman Island	The Evergreen State College, Olympia	5,326
	Susan Point, Vancouver	Kent School District, Kentridge Sr High School	14,277
	Douglas Senft, Cumberland		



Newly commissioned works in the State Art Colletion (from left): ‘Alluvial Benchmarks’ (detail) by Pam Beyette, ‘Tllahee Mobile’ (detail) by Terry Furchgott, ‘Tapestry’ (detail) by Cecilia Blomberg, ‘Motion of Life’ (detail) by Brad Rude and ‘Paths of Promise’ (detail) by Eric Grohe. To see these artworks in full color and greater detail visit [www.arts.wa.gov](http://www.arts.wa.gov) and click on the AIPP Gallery link.



# Washington Arts

## Fiscal Year 2004 Annual Report

Washington Arts is published and distributed free of charge by the Washington State Arts Commission.  
To be added to the mailing list please call 360.753.3860, email [info@arts.wa.gov](mailto:info@arts.wa.gov) or visit [www.arts.wa.gov](http://www.arts.wa.gov)



The Washington State Arts Commission cultivates a thriving environment for creative expression and appreciation of the arts for the benefit of all.



PRSRT STD  
U.S. POSTAGE  
PAID  
WASHINGTON STATE  
ARTS COMMISSION

**Highlighted** throughout this report are photos, artwork, quotes and information about the people, partnerships and organizations the Washington State Arts Commission worked with during the 2004 Fiscal Year.

## - Art, Facts & Information -

"Foremost among life's teaching is the recognition that humans possess the capability to deal with complexity and interconnection. Human creativity and commitment are our greatest resources. "

### Washington State Arts Commission

#### Commissioners

Chair, Bill Merriman, Yakima  
Vice Chair, Joan Penney, Mount Vernon  
2nd Vice Chair, Ben Moore, Seattle  
Miriam Barnett, Tacoma  
Monte Bridges, Seattle  
Christopher Bruce, Pullman  
Victor Chacon, Walla Walla  
Charlene Curtiss, Seattle  
Elaine Grinnell, Sequim  
Leann Johnson, Vancouver  
Rep. Lynn Kessler, Hoquiam  
Silvia Marie Lazo, Spokane  
Cheryll Leo-Gwin, Bellevue  
Lee Lyttle, Olympia  
Jean Mandeberg, Olympia  
Bill McKay, Richland  
Martha Nichols, Newport  
Bridget Piper, Spokane  
Cami Smith, Edmonds  
Stephen Sneed, Seattle  
Sen. Pat Thibaudeau, Seattle  
Rep. Rodney Tom, Medina

#### Staff

Kris Tucker, Executive Director  
  
Linda Bellon-Fisher, Arts in Education Program Manager  
Bitsy Bidwell, Community Arts Development Program Manager  
Mary Frye, Grants to Organizations Program Manager  
Mark Gerth, Communications Manager  
Patricia Hamilton, Art in Public Places Project Manager  
Kathleen Oest, Executive Assistant  
Christel Ratliff, Contracts Manager  
Wendy Rude, Deputy Director  
Deane Shellman, Office Assistant  
Willie Smyth, Folk Arts Program Manager  
Alice Taylor, Art in Public Places Program Manager  
Tonisha Toler, Office Trainee  
Mayumi Tsutakawa, Arts Participation Initiative Program Manager  
Mary Yadon, Administrative Manager  
Mike Yonker, Fiscal Analyst

[www.arts.wa.gov](http://www.arts.wa.gov)  
[info@arts.wa.gov](mailto:info@arts.wa.gov)  
(360) 753-3860

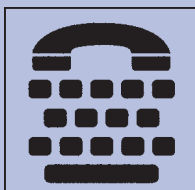
Washington State Arts Commission publications are made

Large  
Print

available in alternative  
formats upon request.

Contact us by phone at  
360.753.3860  
TTY 1.800.833.6388

Telebraille 1.800.833.6385 or email [info@arts.wa.gov](mailto:info@arts.wa.gov).



Funding for the Washington State Arts Commission and its programs is provided by the state of Washington and the National Endowment for the Arts, a federal agency.



NATIONAL  
ENDOWMENT  
FOR THE ARTS